

THE NORFOLK CHAPTER O. M. T. A.

IN ITS FIRST RECITAL OF THE 1943-44 SERIES

PRESENTS

KATHLEEN PARLOW

VIOLINIST

HIGH SCHOOL AUDITORIUM, OCTOBER 6, 1943

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## Programme

### I

Sonata G Major

Grieg

Lento Doloroso Allegro Vivace

Allegretto Tranquillo

Allegro Animato

### II

Concerto D Major

Paganini-Wilhelmj

Allegro Maestoso

### INTERMISSION

### III

(a) Nocturne

Chopin-Wilhelmj

(b) Variations on a Theme of Corelli

Tartini-Kreisler

(c & d) Two Hungarian Dances

Brahms-Joachim

(e) Airs Russes

Wieniauski

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Frances Marr at the piano



Prog-958

c.1

KATHLEEN PATLOW

VIOLINIST

First Violin, Boston Symphony Orchestra

Programme

2nd Violin, Boston Symphony Orchestra  
1st Violin, Boston Symphony Orchestra  
Violoncello, Boston Symphony Orchestra  
Double Bass, Boston Symphony Orchestra

Conductor, Boston Symphony Orchestra  
Music Director, Boston Symphony Orchestra  
Principal Violin, Boston Symphony Orchestra

Principal Violoncello, Boston Symphony Orchestra  
Principal Double Bass, Boston Symphony Orchestra  
Principal Flute, Boston Symphony Orchestra

Principal Oboe, Boston Symphony Orchestra